

Jason Nou

Cinematic storyteller with over a decade of end-to-end production experience producing creative and informative digital media for target audiences. Proficient in AV technology, videography, and post-production.

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EXPERIENCE

Self-Employment, San Francisco, CA — *Digital Media Producer*

June 2008 - Present

Produce high quality branding, marketing, and documentation videos for clients and organizations. Projects include event videography, interviews, promo videos, and music videos.

- Create engaging content by writing scripts, organizing logistics, equipment, talent and crew for production
- Post production services include video editing, sourcing assets, color correction, and audio enhancement for wide social media distribution

Local 16, San Francisco, CA — *Audiovisual Technician*

February 2019 - Present

Stagehand with the International Alliance of Theatrical Stage Employees (I.A.T.S.E.). Construct, operate, and dismantle industry level AV equipment for world class events and entertainment for renown clients and major industries.

- Configure advanced AV systems from client designs to meet technical specifications and optimal performance
- Install equipment, patch cables, test and troubleshoot AV signals
- Effective communicator with various departments, leads, and managers

Stanford University, Stanford, CA — *Digital Media Specialist*

September 2005 - December 2017

Developed custom content with clients and stakeholders for the Office of Vice Provost of Teaching and Learning distance learning service. Supervised studio operations as Master Control Operator, and produced and captured live recordings as Principal Studio Operator.

- Collaborated with high profile subject matter experts (SME) to produce high level certificate programs, online tutorials, and massive open online courses (MOOCs) with advanced capture technology
- Supervised, directed, and advised studio operators during productions to keep recordings on schedule and for quality control
- Single-handedly set up and operated multiple remote cameras, signal routing, audio board, and video switcher in fast-paced environment to deliver dozens of live streamed recordings per day
- Maintained and configured broadcast media equipment for 9 different studios arranged for client needs and high quality delivery
- Provided on call operational support and technical assistance

SKILLS

Producing, directing, editing, live switching, videography, photography, audio recording, lighting, production coordination and management, AV operation, copywriting, motion graphics

Adobe Creative Cloud: Premiere Pro, Photoshop, After Effects, Media Encoder, and Final Cut Pro, Microsoft Office, Google Docs

Sony, Canon, Panasonic, JVC, Ikegami, DSLR, mirrorless and video cameras

PROJECTS

Matrix 4 (Warner Bros.) Visual Effects (VFX) Production Assistant.

Revelcade Entertainment co-founder, producer, director, project manager, and script writer of numerous short films and videos in collaboration with independent media professionals.

Screened at L.A. Asian Pacific Film Festival, San Diego Asian Film Festival, New York Asian American International Film Festival, DCAPA, and CAAMfest.

EDUCATION

Bachelor of Arts, Film & Digital Media, University of California, Santa Cruz